



## **Iowa Arts Council**

September 30, 2013

Board of Directors Meeting Minutes

State Historical Building, Des Moines

**Present:** Paul Dennison, Carmen Darland, Kent Hartwig, Evan Hilsabeck, Molly Kotval, Chawne Paige, Frances Parrott, Kenneth Sidey, Terri Steinkie, Vicki Sukup and Lisa Walsh.

**Present by Telephone:** Randall Lengeling.

**Absent:** Linda Grandquist and Ann Wilkinson.

**Staff Present:** DCA Deputy Director Chris Kramer, IAC Division Administrator Matt Harris, DCA Special Assistant Jessica Rundlett and Fiscal Analyst Kent Ohms.

### **Call to Order**

Chair Dennison called the meeting to order at 1:02PM.

Paige moved to approve the agenda. The motion was seconded by Hartwig and carried unanimously.

### **Minutes**

Kotval moved to approve the June 10, 2013 minutes. The motion was seconded by Parrott and carried unanimously.

### **Report from Chair**

Dennison stated that he is honored to be appointed as Chair of the Iowa Arts Council, even though he doesn't sing, paint, play an instrument or be a politician. He says he loves the arts. He stated that he doesn't believe that a society is a society without the arts.

At Dennison's request, board members introduced themselves.

### **Future Meeting Dates**

Meeting dates were set for the remainder of FY14.

December 13 – Des Moines

March 28 – Iowa City

June 13 - TBA

### **Report from Department Deputy Director**

See attached Director's Report.

Kramer stated that Susan Kloewer was appointed as State Historical Society of Iowa Administrator. She stated that the DCA was hiring a new State Archivist and had hired a new supervisor in the State Historic Preservation Office: Steve King. King will work with the National Register of Historic Places and the Federal and State Tax Credit programs. Kramer stated that all these pieces combine to create opportunities for community development.

Kramer expounded on the Celebrate Iowa Gala and encouraged board members to sponsor and attend. She stated that more than \$50,000 have been committed in sponsorships already, as well as most of the food and beverages.

Kramer stated that March 25, 2014 will be the centennial of Dr. Norman Borlaug's birth and that is the goal date for installing the Borlaug Statue in National Statuary Hall. Also, the statue of Senator Harlan will be returning to Mount Pleasant, which Dennison states is a wonderful thing. Harlan was President of Iowa Wesleyan College and served as President Lincoln's Secretary of the Interior.

### **IAC Administrator's Report**

Harris stated that the Iowa Great Places program has been rolled in to the Iowa Arts Council. The program was established through Executive Order during the Vilsack Administration. The IAC has assumed oversight of Great Places and is providing dedicated staff time, as well as expertise in grants management. Harris stated that Kramer and Rundlett worked hard to dust off the program. David Schmitz is now serving as Program Coordinator. Harris stated that the staff has been busy cultivating applicants for Great Places and detailed four significant dates on the Iowa Great Places calendar:

- October 1 – Letter of Intent Deadline
- October 1-15 – Eligibility Screening & Full Proposals Invited
- January 15 – Deadline for Full Proposals
- April 30 – Notification of Funding Award

Harris stated that Cultural Caucuses have been scheduled for Fall 2013. The Cultural Caucuses are statewide events to gather information on the cultural vitality of the state. The last Cultural Caucuses were held in 2009, and Iowa Code states that they must be held every four years.

The first regional Cultural Caucuses meetings scheduled are:

- November 4 – Sioux City
- November 12 – Cedar Rapids/Iowa City
- November 18 – Ames

General public meetings will follow these regional meetings, and the process will culminate with a statewide conference in the spring. Initially the Cultural Caucuses will be targeted to stakeholders to listen to what the field is saying. Parrott asked Harris to send the list of regional stakeholders to board members, and Harris asked for the board to suggest stakeholders in their respective regions.

Harris updated the board on *Sum of Many Parts*, an initiative of the Iowa Arts Council and upcoming exhibit at the State Historical Museum of Iowa. The exhibit developed from the US Embassy in Beijing, and it was curated by Arts Midwest and South Arts. Two Iowa-made quilts are part of the exhibit, made by Caroline Trumpold (Middle Amana) and Erick Wolfmeyer (Iowa City). Over the last year, *Sum of Many Parts* has toured six major venues in China and premiere in North America on Friday, October 4<sup>th</sup> at the State Historical Museum of Iowa. The Museum will also showcase some quilts from the Museum Collection, including the Sesquicentennial Quilt. The exhibit opening coincides with the American Quilt Society show at the Iowa Events Center.

Harris stated that the IAC is very much in full granting mode and recently passed the \$1 million grant mark for FY14. He distributed a list of grant recipients. Harris stated that the IAC is now fully adjusted to a quarterly granting cycle and interest in grant opportunities is increasing – as is the interest in CLP funding.

Harris reported that IAC staff have been travelling statewide to present grant workshops. So far, workshops have been presented in Ames, Dubuque, Iowa City, Osceola and Spencer.

Harris stated that the IAC has commenced a new grant initiative: "Rural Arts Development Grants." These grants are to support arts projects that positively impact the quality of life in rural Iowa. Eligible applicants must be located in one of the 61 Iowa counties defined as non-metropolitan or non-micropolitan statistical areas by the United States Office of Management and Budget.

Darland commented that the IAC grant process is much more efficient than it used to be and the mix of fresh energy with institutional knowledge is strong.

Harris showed the board the new IAC logo and stated that the new website should be done in about six months.

**Community Updates**

O'Harrow stated that Arts Iowa (<http://arts.uiowa.edu/>) was launched by the University of Iowa about a year ago. It is a calendar that pulls together all types of arts events at the University.

Hilsabeck stated that connecting events to a mobile application would be terrific.

**Adjournment**

Hartwig moved to adjourn at 2:53PM. Paige seconded and motion carried unanimously.

Dec. 13, 2013  
Paul Penner